

Cast

Angelo Barbieri
Nino Paventi
Gino Barbieri , Angelo's father
Maria Barbieri , Angelo's mother
Anna Barbieri , Angelo's sister
Lina Paventi , Nino's mother
Pina Lunetti

Martin Heckl
Nils Wiegand
Jan Bormann
Diane Schreitmüller
Idil Ünver
Babette Förch
Nadine Nowara

Crew

Director
Co-Director
Assistant Director

Stage Design and Construction

Lighting Design

Lights

Music and Sounds

Make Up

Programme

Research

Poster and Flyers

Marion Reinhardt
Manuele Pilloni
Kristine Hannak
Jan Bormann
Marion Reinhardt
Oliver Schröder
Anne Zumpe
Oliver Schröder
Stefanie Giebert
Oliver Schröder
Ulrich Schreitmüller
Marion Reinhardt
Idil Ünver
Trinh (Cheng) Lay
Jana Hock
Diane Schreitmüller
Anne Reichel
Jens Gonser
Kristine Hannak
Anne Reichel
Marion Reinhardt
Diane Schreitmüller
Ulrich Schreitmüller
Marion Reinhardt

Many Thanks to

The Brechtbau-Hausmeisters , The Provisional Players , WIR BONI , Ars Bene Agendi , Mama , Papa , Jan Bormann , Björn Dähn , Jens Gonser , Kristine Hannak , Dave Hegarty , Niklas Konzen , Anne Reichel , Kerstin Reichelt , Eva Röder , Uli Schreitmüller , Gloria Simon-Lopez , the Bierkeller , the Irish Pub , Mister X in his many appearances , the FreiRaum and all the people , we forgot to mention here ...



Steve Galluccio
Playwright and Screenwriter

Theatre , television and film are keeping playwright and screenwriter STEVE GALLUCCIO extremely busy . His stage success , *Mambo Italiano* , was created at the

Théâtre Jean-Duceppe (in a translation by Michel Tremblay), revived the following year, and then went on tour. The English version of the play, presented at the Centaur Theatre, was also revived the following year, and then produced at the Elgin Theatre in Toronto by Mirvish Productions. The play has subsequently been mounted across Canada, in the United States and in Europe. STEVE GALLUCCIO brought the play to the big screen in collaboration with director Émile Gaudreault. The film was released in Quebec in June 2003 and, three months later, it was released in the rest of Canada. Distributors in the U.S., U.K., Australia, Spain, Italy, Germany and Israel were quick to pick up on it. GALLUCCIO also wrote and co-created with Émile Gaudreault the Gemini award winning series "*Ciao Bella*" a bilingual production for CBC and Radio-Canada. "*Ciao Bella*" was broadcast in Italy, Africa, the Middle-East, and the United States. GALLUCCIO's latest film project, "*Surviving My Mother*" (directed by Émile Gaudreault) won the audience award at the 2007 Montreal World Film Festival, and will hit screens in November of 2007. Shooting on GALLUCCIO's next feature film, "*Funkytown: When Disco was King*" should begin in the spring of 2008.

**Plot summary of Mambo
Italiano**



Angelo is the son of an Italian immigrant family in Canada. In his late twenties he shocks his traditional - minded parents by moving out to live with his friend Nino. And if this wasn't enough, he admits that Nino is in fact more than just a friend - the two are lovers.

Angelo's confession turns things upside down for his family: While his sister Anna still tries to defend him, his parents find it hard to accept that their son is an *omosessuale*. Even worse, Nino has not been ready to come out of the closet yet and backs away from Angelo's attempt to be honest with his parents.

As the story takes an unsuspected turn, all characters have to confront the question who they really are. Torn between the temptation to accept an easy marriage and the urge to stand up for a different way of love, all characters have to find their own answers. While the search for guilt proves to be pointless and pretences fall away, Angelo and his family come to find a new way of standing together.